

# STUDIO IN ART

## SKETCHBOOK ASSIGNMENT

### Negative Space

**DUE DATE** \_\_\_\_\_

1. FIND 3 EXAMPLES OF A PICTURE THAT DEMONSTRATES THE CONCEPT OF POSITIVE AND NEGATIVE SPACE. LABEL THE **POSITIVE SPACE** AND **NEGATIVE SPACE** IN EACH PICTURE. SECURE THESE IN YOUR SKETCHBOOK.
2. DRAW A NATURAL OBJECT AND DEVELOP THE NEGATIVE SPACE SURROUNDING IT (SHADE IT WITH YOUR EBONY OR LAYOUT PENCIL).
3. DRAW A MAN-MADE OBJECT AND DEVELOP THE NEGATIVE SPACE SURROUNDING IT (SHADE WITH YOUR EBONY OR LAYOUT PENCIL).
4. DRAW A SIMPLE STILLIFE OF THREE OVERLAPPING OBJECTS USING ONLY LINE TO DEFINE THE FORM. USE YOUR SHARPIE TO DO THIS. EXPERIMENT WITH THICK AND THIN LINES.
5. COMPLETE THE ATTACHED VALUE CHART.

**TWO POINTS WILL BE DEDUCTED FROM YOUR GRADE FOR EACH SCHOOL DAY THAT YOUR SKETCHBOOK IS LATE.**

**1) BLACK/WHITE**

**2) BLACK/WHITE  
(STIPPLING)**

**3) CUT PAPER**


