

# **STUDIO IN ART**

## **SKETCHBOOK ASSIGNMENT**

### **Landscape Drawing**

**DUE DATE** \_\_\_\_\_

- 1. DRAW A LANDSCAPE WITH A FOREGROUND, MIDGROUND AND BACKGROUND. SIMPLIFY WITH MAJOR COMPOSITIONAL LINES FIRST, AND THEN ADD LINE PATTERNS INSIDE YOUR AREAS. REFER TO THE INKING TECHNIQUE HANDOUT FROM SKETCHBOOK 2 FOR IDEAS OF TEXTURES YOU CAN CREATE WITH LINES. BE SURE TO HAVE LINE PATTERNS GET SMALLER AS THE LANDSCAPE AREAS RECEDE BACK IN SPACE. ADD IN BOLD OUTLINES AND CONSIDER VARYING THEM THICK AND THIN THROUGHOUT.**
- 2. DRAW A SECOND LANDSCAPE, USING THE SAME TECHNIQUES. ONE WILL BE CHOSEN FOR YOUR LINOLEUM BLOCK PRINT TO BE DONE IN CLASS.**