



ADVANCED STUDIO IN ART

CURRICULUM OVERVIEW

This course is designed to develop a portfolio of work for applying to art schools and colleges. The emphasis is on original artwork. This course provides the interested student a variety of opportunities to explore a wide range of media at an advanced level. Media might include: pencils, ink, pastel, oil pastel, conte crayon, charcoal, acrylic, watercolor, paper and any combination of the above. 3D media and photography are also available. Students will be exposed to realistic as well as abstract approaches to their work. Self-expression through art is encouraged. Both two dimensional and three dimensional problems will be explored, and the work from this course will provide the foundation for the Breadth section of the AP Portfolio should students decide to pursue that course of study. Exposure to visiting artists through the Westchester Arts Council *Arts Partners*, and the Lincoln Center Institute offers an enrichment experience for Advanced level students. Field trips to artistic and architectural sites are also part of the program.

This course requires students to keep a research journal of written and visual entries. Museum/gallery visits and two written critiques are required. At the end of the year, students will be required to submit an Exit Portfolio, in accordance with the NYSATA approved Major Sequence Commencement Level Portfolio. Students will be required to burn a CD of their portfolio through digital means available to course participants. In the senior year, they will also be encouraged to produce slide sets of their work for submission to colleges during the application process.

This course is an elective for 11th or 12th grade art students who have completed the prerequisite course of Drawing and Painting.

GENERAL COURSE OBJECTIVES

The major objectives of Advanced Studio in Art are:

- 1 Students will be provided advanced learning experiences as vehicles to explore and use a variety of materials and tools.
- 2 Students will demonstrate the principles of good design, aesthetics and composition as they pursue the creative process.
- 3 Students will be encouraged to move beyond the concrete to more abstract levels of exploration and self-expression.
- 4 Students will realize the importance of art history and its effect on their creative endeavors. They will be able to verbalize this throughout the learning process.

5 Students will be exposed to the process of group critiquing so they become conscious of the aesthetic judgments they are making.

6 Students will demonstrate the skills necessary for portfolio preparation and presentation.

GRADING

Students are assessed on their ability to apply concepts and techniques taught with each lesson. Rubrics outlining the standards for a successful project are reviewed with the class for each major assignment before final grading. In addition, a student's effort is factored into his/her grade. Because personal growth is an indicator of high effort, each student is judged according to his/her progress. There is a grace period where work may be handed in late without penalty; afterwards work is downgraded two points for each school day.

TEXTBOOKS

Although students do not receive individual textbooks, there is a vast array of reference books in the artroom. Students are encouraged to use these books for inspiration and reference, and are also encouraged to see as much original artwork as possible in nearby NY museums and galleries. Sketchbook assignments and coursework are largely based on *Drawing, A Contemporary Approach* by Claudia Betti and Teel Sale. Reference copies are available in the art room. This is the approved text for the Advanced Placement in art by the College Board.

TEACHER AVAILABILITY

Students are free to use the art facility during their blocks of free time during the day, and after school. The instructor is available each day for extra help after school until 3:00 PM and by appointment during mutually convenient times. Students and parents may contact the instructor through the district telephone line 914-793-6130 x 4236, or via e-mail at svigliani@eastchester.k12.ny.us.

PORTFOLIO PREPARATION

Students should plan to keep all their work from Advanced Studio in Art through the 12th grade. Exceptional pieces from Drawing and Painting are also acceptable. Colleges are interested in seeing the accomplishments of their applicants in all areas of expertise; therefore, a student who has completed the sequence in art should present a portfolio of exceptional works. The instructor is available to photograph portfolios (10-20 pieces recommended) in either slide or print format. Students must provide the film, and should determine how many sets they need for college applications. Students should book appointments for photographing three weeks in advance of submitting their portfolios. Generally, the end of the first semester of senior year is the best time to shoot film portfolios. Additionally, a digital portfolio is required of each student by the end of the year. Students will burn these portfolios to a CD, which they can also submit to programs and colleges.