



Eastchester High School

Art Department
Instructor: SylviaVigliani



ADVANCED PLACEMENT STUDIO IN ART

CURRICULUM OVERVIEW

Advanced Placement Studio in Art is a one credit course intended for the serious 12th grade student of art who is highly self-motivated and committed to building a superior portfolio. The course is time-demanding and based on quality of work, concentration of study, and breadth of experience. Students may submit their portfolios for evaluation to The College Board enabling them to qualify for college credit in studio art. Students may elect to submit either a 2D portfolio, 3D portfolio or a Drawing portfolio. Portfolios must fulfill the guidelines set forth by The College Board as follows:

Quality = sense of excellence in art (concept, composition, and execution)

Breadth (Slides) = Variety of experiences in formal, technical & expressive means

Concentration (Slides)= Commitment in depth to a particular artistic concern

2D Portfolio

Quality Section...5 original pieces

Breadth Section...12 slides

Concentration Section...12 slides (may include details, working drawings and plans)

3D Portfolio

Quality Section...10 slides, consisting of two views of five works

Breadth Section...8 slides

Concentration Section...12 slides (may include details, working drawings and plans)

Drawing Portfolio

Quality Section...5 original pieces

Breadth Section...12 slides in a variety of subject and media

Concentration Section...12 slides (may include details, working drawings and plans)

Interested students should have completed a three year art sequence, and are required to have a portfolio review with the Art Department in the spring of their junior year. While taking the AP Studio art course, students must also enroll in *Independent Study* for more time for portfolio work.

GENERAL COURSE OBJECTIVES

The major objectives of Advanced Placement Studio in Art are:

1. Students will demonstrate creativity with original ideas and approaches to media, techniques, and subject matter.
2. Students will develop a sense of excellence in art as it applies to self-motivation, production, design, and the presentation of a portfolio.
3. Students will demonstrate a personal commitment to a specific visual idea or a particular mode of working.
4. Students will demonstrate an understanding and ability to deal with a variety of experiences in the formal, technical, and expressive means available to an artist.

ENTRANCE REQUIREMENTS INTO AP STUDIO IN ART

Students who earn an average of 92 or higher are welcome to enter the AP program in their senior year. It is highly recommended that all students work under supervision in a structured program during the summer preceding the onset of the course. A summer assignment will be distributed to all AP students before the summer break at the end of the junior year. The assignment must be completed with five new portfolio pieces by the end of the first week of school in September. All students are subject to departmental review at the beginning of the course to assess the summer assignment.

GRADING

Students are assessed on their ability to express themselves maturely as artists. Specific guidelines govern the AP Portfolios and should be referred to regularly by student and teacher together. In addition, students should be able to work independently to develop a portfolio of works that are self-generated rather than teacher-generated. An evaluation rubric is available to students and parents detailing assessment criteria. The Breadth Section must be completed by December 1, at which time the student must declare his/her Concentration. In the second semester, the student will pursue an area of Concentration and complete the Quality section.

TEXTBOOKS AND SLIDES

Students receive textbooks, either ***Drawing, a Contemporary Approach*** by Betti and Teel (for the Drawing AP), or ***Design Basics*** (for the 2D Design AP) by Lauer and Pentak. These are the College Board's approved textbooks for this course. In addition, there is a vast array of books in the art room. Students are encouraged to use these books for inspiration and reference, and are also encouraged to see as much original artwork as possible in nearby NY museums and galleries. For the slide submission in May, students will have to make arrangements for photographing their artworks to be submitted in slide form. The cost of film is not provided by the school. The instructor will gladly photograph all work provided they are completed by May first. Two copies of each slide should be made, so that one is kept by the Department in case questions arise or mishandling by the Postal Service occurs. Students will also need to supplement art materials provided by the school, in order to complete the vast amount of work required, sometimes in very particular materials and techniques of their choosing.

TEACHER AVAILABILITY

Students are free to use the Art facility during their blocks of free time during the day, and after school. The instructor is available each day for extra help after school until 3:00 PM and by appointment during mutually convenient times. Students and parents may contact the instructor through the district telephone line 914-793-6130 x 4236, or via e-mail at svigliani@eastchester.k12.ny.us.

STUDENT COMMITMENT

Students are expected to arrive on time, check in with the instructor, and immediately proceed with their work. A commitment beyond classroom attendance and participation is necessary. The AP Art exam requires that each student develop himself/herself to the maximum potential as a competent, thoughtful, original artist. Students may wish to work in the classroom after hours, at home, or supplement their art experience with workshops and courses outside of school. Notice of ongoing opportunities will be provided.

Students will submit a portfolio to The College Board in May

Student Signature

Date

Parent Signature

Date